

Vada Baldwin



Vadabaldwin-design@outlook.com
Vadabaldwin-design.com
07980141000

Designer/Maker

EDUCATION

BA (Hons) Design for Performance 2019 -2022, First Class Honours
Royal Welsh College of Music and Drama, Cardiff

UAL Level 3 Diploma, Theatre film and TV design. 2017- 2019
Sutton Coldfield college, BMET.

Erasmus 2019 dressmaking on the stand, Premier Pro
Voson Sps School of Fashion Design, Prague

PROFESSIONAL EXPERIENCE

Scenic Artist 'Bracknell forest giants' by Bakehouse Factory, 2021/2022

Scenic Artist 'The Lion the Bitch and the wardrobe' WMC 2022

Scenic Artist 'The Making of a Monster' WMC 2022

Scenic Daily 'The Winter King' Bad Wolf 2022

Set dec DEPOT 2022

Workshop Trainee CFX Department at Bad Wolf , 2022

Prop Maker 'Famous Five' Theatr Clwyd, dir Tamara Harvey 2022

Model Maker Modelmakers Ltd 2023

Puppet Maker Everyman open air theatre festival 2022

Assistant set designer 'IKYWC' by Myles Morgan IKYWC, 2020

Office assistant at House of Greenland advertising agency, 2018

RWCMD EXPERIENCE

Set and costume designer 'Mary Stuart' dir Daniel Raggett

Puppet deviser and maker 'Grimm Tales'

Puppeteer and maker 'Puppetry Perspectives'

Scenic artist 'Terroir' Sherman Theatre, New Season

Puppeteer and Maker 'A Frogs Life', puppetry film

SKILLS

Puppet design and making
Plastazote foam construction and Worbla

1:25 scale Model making

Auto CAD, SketchUP, Photoshop
basic video editing

Prop making

scenic painting/texturing

Budgeting/Costing

polycarving/fiberglassing/mould
making and casting

Pattern Drafting/cutting
costume construction

Industrial/domestic machine sewing
knitting

I enjoy doing SFX makeup, ceramics, knitting
and photography in my spare time.

REFERENCES

Brian fisher
HOD CFX Bad wolf
brianfisher89@gmail.com

Laura Martin
scenic arts lecturer
Laura.Martin@rwcmd.ac.uk

Daniel Raggett, director
ragget.daniel@gmail.com

OTHER EXPERIENCE

Costume supervisor 'Singin in the Rain'
The Alexandra Theatre, Stage EX, 2019

Team member NCS
Work for the womens refuge 2017